



Copywork  
Cave

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Level 3

Collection 1

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Classic Option

UK Spelling

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# Level 3

## Collection 1

Includes print and simple cursive

### Classic Option

This collection contains 12 weeks - 5 exercises per week:

**Poetry:** Poems by William Butler Yeats, Oliver Wendell Holmes, Christina Rossetti, Edward Lear and more

**Literature:** Excerpts from *Treasure Island* by Robert Louis Stevenson

**Quotations:** Excerpts from Martin Luther King Jr.'s speech on 28 August 1963 - I Have A Dream

**Letters:** Leonardo da Vinci's letter to the Duke of Milan requesting to work for him; and excerpts from Albert Einstein's letter to President F.D. Roosevelt in 1939 warning him about a potential atomic bomb

**Shakespeare:** Excerpts from *Hamlet*

Exercises are designed to take an average of 10 minutes.  
They vary in length to provide variety of challenge.

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## Writer Spotlight

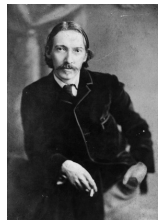
Rev. Dr. Martin Luther King Jr.

In this collection you will write excerpts from a famous speech by Martin Luther King Jr. which he spoke on 28 August 1963 at the Lincoln Memorial in Washington D.C. Thousands of people were attending a peaceful march to protest against racial discrimination and to promote equality for African Americans. He became the youngest person to win the Nobel Peace Prize at age 35 in 1964.



Robert Louis Stevenson

Robert Louis Stevenson was born in Scotland in 1850. He is most famous for writing *Treasure Island* and *A Child's Garden of Verses*. He loved to travel but sadly died at the age of 44. In this collection you will copy excerpts from *Treasure Island*.



William Butler Yeats

W.B. Yeats was a famous poet from Ireland and he did much to promote literature in the country. He won the Nobel Prize for Literature in 1923. He also helped to start a theatre in Ireland.

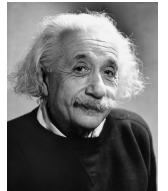


Leonardo da Vinci

In this collection you will copy a letter written in 1482 by the famous artist Leonardo da Vinci to the Duke of Milan asking for paid employment.

Albert Einstein

You will copy excerpts from a famous letter written by the scientist Albert Einstein to President F. D. Roosevelt of the USA warning him that Germany might be developing an atomic bomb.



*Hamlet*

*Hamlet* is a tragedy about revenge and is William Shakespeare's longest play. Hamlet is the Prince of Denmark and this story is set in a remote castle in Denmark. The language is very different to today - but don't worry - just copy what you see.

**Always read the whole passage through before you start writing: it will help you to understand what you are writing and to appreciate it more.**

## Exercise One - Poetry

### He Wishes for the Cloths of Heaven

By W. B. Yeats

Had I the heavens' embroidered cloths,  
Enwrought with golden and silver light,  
The blue and the dim and the dark cloths  
Of night and light and the half-light,  
I would spread the cloths under your feet:  
But I, being poor, have only my dreams;  
I have spread my dreams under your feet;  
Tread softly because you tread on my dreams.



## Exercise Two - Quotation

Martin Luther King Jr. - 1963

*"I am happy to join with you today in what will go down in history as the greatest demonstration for freedom in the history of our nation. Five score years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation. This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity."*

### Exercise Three - Letters

Leonardo da Vinci

Having, most illustrious lord, seen and considered the experiments of all those who pose as masters in the art of inventing instruments of war, and finding that their inventions differ in no way from those in common use, I am emboldened, without prejudice to anyone, to solicit an appointment of acquainting your Excellency with certain of my secrets.

Lined area for writing the letter.

### Exercise Four - Literature

Treasure Island



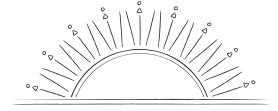
*Squire Trelawney, Dr. Livesey, and the rest of these gentlemen having asked me to write down the whole particulars about Treasure Island, from the beginning to the end, keeping nothing back but the bearings of the island, and that only because there is still treasure not yet lifted, I take up my pen in the year of grace 17-- and go back to the time when my father kept the Admiral Benbow inn and the brown old seaman with the sabre but first took up his lodging under our roof.*

Lined area for writing the literature text.

**Exercise Five - Shakespeare**

Hamlet - Act 1, Scene 1

HORATIO: So have I heard and do in part believe it.  
But, look, the morn, in russet mantle clad,  
Walks o'er the dew of yon high eastward hill:  
Break we our watch up; and by my advice,  
Let us impart what we have seen to-night  
Unto young Hamlet; for, upon my life,  
This spirit, dumb to us, will speak to him.




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SAMPLE

**Exercise One - Quotation**  
Martin Luther King Jr. - 1963

**Week 2**

*"But one hundred years later, the Negro still is not free; one hundred years later, the life of the Negro is still sad, crippled by the manacles of segregation and the chains of discrimination; one hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity; one hundred years later, the Negro is still languished in the corners of American society and finds himself in exile in his own land. And so we've come here today to dramatise a shameful condition."*

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### Exercise Two - Poetry

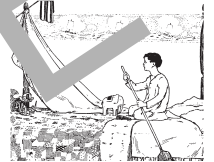
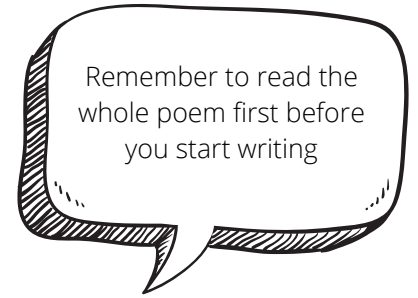
## Bed in Summer

By Robert Louis Stevenson

In the winter I get up at night  
And dress by yellow candle-light.  
In summer quite the other way,  
I have to go to bed by day.

I have to go to bed and see  
The birds still hopping on the tree,  
Or hear the grown-up people's feet  
Still going past me in the street.

And does it not seem hard to you,  
When all the sky is clear and blue,  
And I should like so much to play,  
To have to go to bed by day?



SAMPLE

Handwriting practice lines consisting of multiple horizontal lines for writing.

**Exercise Three - Literature**

Treasure Island

*I remember him as if it were yesterday, as he came plodding to the inn door, his sea-chest following behind him in a hand-barrow – a tall, strong, heavy, nut-brown man, his tarry pigtail falling over the shoulder of his soiled blue coat, his hands ragged and scarred, with black, broken nails, and the sabre cut across one cheek, a dirty, livid white. I remember him looking round the cove and whistling to himself as he did so, and then breaking out in that old sea-song that he sang so often afterwards:*

*“Fifteen men on the dead man’s chest—  
Yo-ho-ho, and a bottle of rum!”*

SAMPLE

**Exercise Four - Letters**

Leonardo Da Vinci

1. I can construct bridges which are very light and strong and very portable, with which to pursue and defeat the enemy; and others more solid, which resist fire or assault, yet are easily removed and placed in position; and I can also burn and destroy those of the enemy.





**Exercise Five - Shakespeare**

Hamlet - Act 1, Scene 2

QUEEN GERTRUDE: Good Hamlet, cast thy nighted colour off,  
And let thine eye look like a friend on Denmark.

Do not for ever with thy veiled lids

Seek for thy noble father in the dust:

Thou know'st 'tis common; all that lives must die,

Passing through nature to eternity.

**Exercise One - Poetry**

A Prayer for Old Age

By W.B. Yeats

God guard me from those thoughts  
men think

In the mind alone;

He that sings a lasting song

Thinks in a narrow way;

From all that makes a wise old man

That can be praised of all;

O what am I that I should not seem

For the song's sake a fool?

I pray, for word is out

And prayer comes round again,

That I may seem, though I die old,

A foolish, passionate man.

Week 3

**Exercise Two - Letters**

Leonardo da Vinci

2. In case of a siege I can cut off water from the trenches and make pontoons and scaling ladders and other similar contrivances.
3. If by reason of the elevation or the strength of its position a place cannot be bombarded, I can demolish every fortress if its foundations have not been set on stone.
4. I can also make a kind of cannon which is light and easy of transport, with which to hurl small stones like hail, and of which the smoke causes great terror to the enemy, so that they suffer heavy loss and confusion.

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**Exercise Three - Quotation**  
Martin Luther King Jr. 1963

*"In a sense we've come to our nation's capital to cash a cheque. When the architects of our republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was the promise that all men, yes, black men as well as white men, would be guaranteed the unalienable rights of life, liberty, and the pursuit of happiness."*

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**Exercise Four - Literature**
**Treasure Island**

*He was a very silent man by custom. All day he hung round the cove or upon the cliffs with a brass telescope; all evening he sat in a corner of the parlour next the fire and drank rum and water very strong. Mostly he would not speak when spoken to, only look up sudden and fierce and blow through his nose like a fog-horn; and we and the people who came about our house soon learned to let him be. Every day when he came back from his stroll he would ask if any seafaring men had gone by along the road.*



**SAMPLE**

**Exercise Five - Shakespeare**  
**Hamlet - Act 2, Scene 2**

HAMLET. 'Tis not very strange; for mine uncle is king of Denmark, and those that would make mows at him while my father lived, give twenty, forty, fifty, an hundred ducats a-piece for his picture in little.



'Sblood, there is something in this more than natural, if philosophy could find it out.

Exercise One - Poetry

What is Pink? A Rose is Pink

By Christina Rossetti

What is pink? A rose is pink

By the fountain's brink.

What is red? A poppy's red

In its barley bed.

What is blue? The sky is blue

Where the clouds float thro'.

What is white? A swan is white

Sailing in the light.

What is yellow? A pear is yellow,

Rich and ripe and mellow.

What is green? The grass is green,

With small flowers between.

What is violet? Clouds are violet

In the summer twilight,

What is orange? Why, an orange,

Just an orange!



Exercise Two - Quotation

Martin Luther King Jr. - 1963

*"It is obvious today that America has defaulted on this promissory note in so far as her citizens of colour are concerned. Instead of honouring this sacred obligation, America has given the Negro people a bad cheque, a cheque which has come back marked "insufficient funds." But we refuse to believe that the bank of justice is bankrupt. We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation."*

**Exercise Three - Letters**

Leonardo da Vinci

5. I can noiselessly construct to any prescribed point subterranean passages either straight or winding, passing if necessary underneath trenches or a river.

6. I can make armoured wagons carrying artillery, which shall break through the most serried ranks of the enemy, and so open a safe passage for his infantry.

7. If occasion should arise, I can construct cannon and mortars and light ordnance in shape both ornamental and useful and different from those in common use.

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**Exercise Four - Shakespeare**

Hamlet Act 3, Scene 1

KING CLAUDIUS: And can you, by no drift of circumstance,  
Get from him why he put on this confusion,  
Grating so harshly all his days of quiet  
With turbulent and dangerous lunacy?

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ROSENCRANTZ: He does confess he feels himself distracted;  
But from what cause he will by no means speak.

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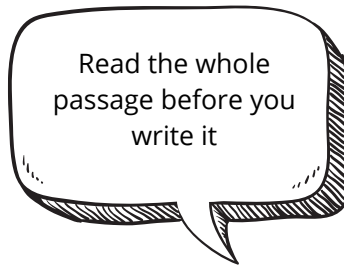
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**Exercise Five - Literature**  
Treasure Island

*It was one January morning, very early—a pinching, frosty morning—the cove all grey with hoar-frost, the ripple lapping softly on the stones, the sun still low and only touching the hilltops and shining far to seaward. The captain had risen earlier than usual and set out down the beach, his cutlass swinging under the broad skirts of the old blue coat, his brass telescope under his arm, his hat tilted back upon his head. I remember his breath hanging like smoke in his wake as he strode off, and the last sound I heard of him as he turned the big rock was a loud snort of indignation, as though his mind was still running upon Dr. Livesey.*

SAMPLE

